



JANUARY 7-10, 2014
Las Vegas, NV

The Venetian Tower
Suite 34 - 207



Jason Victor Serinus, editor of Stereophile, reports:

"So new it's not yet priced, MBL's revamped Noble Line will be available mid-year. Heard in prototype form, and demmed by their designer, Jürgen Reis (above), the E31 CD/DAC, E51 integrated amplifier, and E21 stereo amplifier are intended to deliver "fuller, richer, and more refined sound" than the entry-level Corona line. "It is still the Noble family sound, but it is improved, with higher resolution and greater transparency that make it more modern," says Reis.

Cut to the chase. On a duet by Jane Monheit and Michael Bublé, the new Noble line's sound with MBL's 111F omnidirectional speakers was warm, polished, and absolutely beautiful. The seductive MBL shine was still there, but to my ears, brighter and richer than before. A non-compressed recording Jürgen made in Germany of a 1929 Steinway whose lacquer was intentionally removed, was unquestionably euphonic, but in the best possible way. Jürgen tells me that power amp employs better technology to deliver higher current that can more easily drive complex loads, and the preamp has a higher dynamic range with less noise and distortion."

From: <http://www.stereophile.com/content/mbl-revamps-its-noble-line>





Jonathan Valin, Executive Editor of The Absolute Sound Magazine reports about his "Show Highlights":

"My second highlight was far from a surprise, as I can't remember a show where **MBL** *didn't* perform well. This year its \$42k **111F**—MBL's largest hybrid with two, side-mounted, dual-driver, dynamic woofers in a push-push configuration, and two, side-mounted, dual-dynamic-driver subwoofers (ditto), combined with Radialstrahler midrange and tweeter in a single box—showed their usual merits: superb bass, tremendous dynamics, a dark beautiful tonal balance, unparalleled spaciousness, and *sui generis* soundstaging. Next to the Focals and two speakers we will come to shortly, they were probably the best sound at The Venetian. However..."

From: <http://www.theabsolutesound.com/articles/loudspeakers-20k-and-up-at-ces-2014>

Michael Lavorgna, editor of Audiostream, reports:

"I always think "system" when I think of MBL which I view as a compliment. But for our particular interests, MBL was showing the new E31 DAC/CD Player (\$TBD) from their forthcoming Noble Line. The E31 offers self-powered USB, S/PDIF, and AES/EBU inputs and can handle up to 24/192 data. A separate DSD DAC is in the works. I also had an opportunity to spend some time talking to Jürgen Reis, MBL's main designer, and this is one aspect of CES and other audio shows that I enjoy most. Talking to people who know as much as Jürgen who are also so readily willing to share is a real educational treat."

From: <http://www.audiostream.com/content/mbl-1>





Neil Gader, Executive Editor of The Absolute Sound Magazine, reports about "The Five Most Significant Introductions":

"MBL took the wraps off the long awaited replacements for its Noble line of electronics. Operating still in prototype form they will ultimately feature color displays (non-touch screen) and 2nd Generation LASA technology grown from the "entry level" Corona components. According to designer Juergen Reis, LASA 2.0 is capable of driving more complex impedances and phase relationships and delivering more current than ever. Power output is up as well. For example the stereo amp is 380Wpc into 4 ohms versus the Corona C21 amp's

300Wpc. The preamp features unity gain mode switching for lower distortion and dynamic gains. The CD player houses twin USB inputs and raises DAC resolution to 192kHz from the Corona's 96kHz and includes DSD. Even after listening only a short while one thing is clear, Reis continues to lift switch-mode technology to new heights—quite a task when you already produce one of the most transparent loudspeakers in the world. Pricing is TBA but look for them mid-year in the \$15-20k range."

From: <http://www.theabsolutesound.com/articles/electronics-15k-and-up-at-ces-2014>

Jon Iverson, editor of Stereophile, reports:

"At the back of their suite, in a private room to the side, was a new prototype Player/DAC called the E31 which will feature 24/192 PCM capability, USB 1&2, SPDIF and AES/EBU digital inputs. Price and availability have not been set yet, but the player did have a beautiful round remote and a sensor on top that detects when someone approaches and then turns on the display.

Later in the year we'll see the new E41 DAC added to the line which should have the same basic specs at the E31 and also DSD. "

From: <http://www.stereophile.com/content/mbl-e31-cd-playerdac>





Soundstageglobal reports:

MBL announced its new Noble line of electronics, which will be available in the middle of 2014. Made completely in Germany, the line will include a stereo amplifier, a preamplifier, and a CD player with digital inputs. Available in black or white, and with a very cool remote control on display, MBL's iOS application can handle 24/192 wireless transmission. Details were sparse about the line in terms of their specifications and connectivity, but they sounded phenomenal partnering MBL's own 111 F loudspeakers.



From: <http://www.soundstageglobal.com/index.php/shows-events/ces-2014-las-vegas-usa/153-ces-2014-photos/476-january-10-product-coverage-gallery>

Leo Yeh, from the Taiwanese online magazine MY-HiEnd.com, shows:



From: <http://www.my-hiend.com/vbb/showthread.php?7487/page26>



Jack Liu, editor and owner of Audio Art, reports:

這不是MBL的Corona系列，而是新的Noble系列。您可不要以為沒有換湯，也沒有換料。MBL總工程師Reis跟我解釋，很多地方都升級了，包括面板上的顯示幕採用5吋液晶，可以顯示多國語言，手指靠近就會感應動作。他家獨特的D類放大LASA升級為2.0版，無論是訊噪比或失真都更低。數位濾波也做得更好，前鈴振與後鈴振都降低，Jitter也更低。CD機械拾取系統也優化，抗振能力更佳。電源變壓器加了MU金屬外罩，此外也增加待機環保能力，也就是待機時電力消耗更低，不到1VA。總之Reis講了很多，還拿著測試圖給我看，等以後有機會評論時再詳細介紹。



MBL的展房最近幾年都在34樓、35樓這種特大的套房，幾乎在這種房間展示的音響效果都很好，因為容易做喇叭擺位。不過這次MBL並沒有採用大傢伙，而只是用111F。即使如此，聲音還是調得很好，沒有那麼厚實龐大，但該有的味道以及解析力仍然存在。



From: <http://www.audionet.com.tw/a/forum.php?mod=viewthread&tid=5021&extra&page=47>